

2017:

Vocal piece for 16 Voices/singers
commissioned by New York Virtuoso singers. ~ 5 min.
premiere Fall 2016-New York

New work (Ensemble) companion piece to Octandre/ Varese
Commission by Renga
premiere: Feb. 2017, San Diego

New work
For solo Percussion & ASL (for Chris Clarino)
premiere 2017, San Diego

New work (Trio)
Offspring Ensemble (For voice, Perc. Cl) ~ 8 min.
Premiere: Fall 2017 Sydney

New work
for Klangforum Quartet (Vla, Sax, Acc, Db)
Premiere : Dec. 2017)

2016:

Sketch II (Solo Kamancheh, Tape and live electronic) ~ 6 min.
for ICM conference, San Diego.
premiere: February 2016, San Diego.

Faab IV / a femme fatale (revised version for Neuverband Ensemble)
for Flute, Clarinet, Piano, Violin, Viola, Cello. ~ 12 min.
* Swiss premiere: March 2016

Situation IV / Io e iO
For Solo Violin (for Marco Fusi) ~ 9 min.
premiere: Paris May 2016

Situation II / Dialogue
for Schallfeld ensemble (Fl, Cl, Sax, VI, Vc, Db, Pn, & Objects) ~ 9 min
commission Festival Tage neuer Musik Graz
Premiere: Graz, May 2016
German Premiere: Darmstadt 2016

Situation III / Je, Tu, Nous
for Ircam Manifeste Academy 2016 ~ 5 min.
premiere: Paris Manifeste 2016

Situation I / Incidents

for Vertixe Sonora Ensemble (Ten sax, Acc, Pn, Vc, Perc. Db) ~ 13 min.

premiere: Spain, fall 2016

2015 :

Distorted Attitudes IV / Facile synthesis

for Quatour Diotima, String Quartet ~ 7 min.

Premiere: (first version) July 2015 Time of music festival, Finland.

Moving Surfaces II

for Calithumpian consort (Flute, clarinette, piano, violine, Cello and Double bass and 2 percussions) ~ 14 min.

premiere: October 2015 San Diego

Moving Surfaces III / Another birth

Commissioned by Tangram Project (piano, Tenor Sax, and percussion) ~ 13 min.

premiere: November 2015, Spain

2014 :

Distorted Attitudes II / Labyrinth

Commissioned by die andere saite. ~ 7 min.

for Ensemble Schallfeld (Flute, Sax, Bassoon, Violin, Cello, Double bass)

premiere: March 2014 Graz

Faab IV / a femme fatale

Commissioned by Schallfeld Ensemble (Flute, Clarinet, Piano, Violin, Viola, Cello) ~ 6min.

premiere: June 2014, Graz

Distorted Attitudes III/ Scattered

for baritone and a large tam-tam. ~ 12 min

premiere: January 2015 San Diego

2013 :

FAAB I (Miniature piece/ for Sopran & Bariton)

commissioned by Schoenberg center vienna. ~ 2 min.

UA: Vienna

Distorted Attitudes I (Miniature piece)

written for dissonArt Ensemble (Flute, Clarinette, Piano, Violine, Cello and Contrabass.) ~ 30 sec.

premiere: fall 2013, 48th Dimitria festival, Thessaloniki, Greece .

FAAB III, Re-route

(5 dancers ,bass flute, tape and live electronics). ~ 8 min.

premiere: December 2013, Graz

2012:

Sama' (Duduk, Panflute, Erhu, Viola da gamba, Double bass, Percussion, Qanun, Mezzo sopran and Bariton) ~ 8 min.

commissioned by Ensemble Zerafin.

premiere: Amsterdam Tillburg, Alkmaar, Eindhoven and Den Haag

Zavaya (Nay, violine, viola, cello, Chang and Percussion)

commissioned by Ensemble Omnibus, TIMPF (Tongyoung music festival in Korea) ~10 min.

premiere: Kazachszan, Uzbekistan.

Paso a Paso (Petzold block flute, Pan flute, Viola, Accordion, Percussion)

commissioned by Ensemble Black pencil. ~ 7:30.

premiere: Amsterdam, Eindhoven, Venezuela

Sketch (Solo Setar, Tape and live electronic) ~ 4:30.

premiere: Matrix 2012, Experimental studio des SWR, Germany.

* Amsterdam

Ahou/ Arrangement on a Persian Folksong (Pan flute, Gitarre, Harp, Mezzo Sopran)

Commissioned by Duo Verso & Duo Bilitis, Grachten Festival/ Amnesty House

Amsterdam. ~ 4 min.

premiere: Amsterdam, Den Haag.

2011:

Safar I (solo cello and 3 instruments - Flute, Harp, Accordeon) ~ 6 min.

premiere : January 2011, Graz

Reporterlied (four men voice and Accordion)

Part of the commissioned pieces for the Music for Theater (Die letzten tage der Menschheit, Alice Schalek). ~ 8 min.

premiere : 2011, Graz

Schattenfragmente (solo Accordion) ~ 12 min.

premiere: Austria, Irland, Netherlands, Germany.

Safar II (Shakuhachi, Pan flute, Erhu, Pipa and Percussion) ~ 5:30

premiere: Atlas Ensemble Amsterdam, summer 2011

Stagnant color Palette (solo Harp) ~ 8 min.

premiere: Den Haag (Netherland)

Dropping furniture (music for film- 4 channel tape). ~ 4:30.

commissioned by Diagonale Festival in Graz

premiere: Graz 2011