

# ***Lullaby for “Death”***

*For*

Flute (& bass flute), Double Bass, and Piano

Composer: Hesam Abedini

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## Score instruction

### General:

- ♭ = half-flat which is closer to the flat than the natural.

### Flute:

- ○ = all air      ○ = half air      ○ = all pitched
- ○ -----> ○ = move from the first position to the next position.

### Double Bass:

- s.p. = sul ponticello      s.t. = sul tasto
- □ = light bow presser      ■ = heavy bow presser
- □ note-head = used only at the end of the piece (inhale with open mouth)

### Piano:

- ◆ = Gliss on the strings inside the piano with fingertips.
- ◇ = Gliss on the strings inside the piano with nails
- x note head = in treble clef means hit the bottom of the keyboard with hand  
and in bass clef means hit the top part of the lid.
- / note head = plucking the string with finger.
- All of the clusters include both black and white keys.

# Lullaby for "Death"

for flute (& bass flute), double bass, and piano

Hesam Abedini

**Largo** ♩ = 52

Flute

Bass flute Inhale ○

Double Bass

s.t. □ in one bow

s.p. Vertical scratch tone ■

6

Fl.

D.B.

11

Fl.

D.B.

col legno with hair

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16

Fl. *mf* *p* *pp* *p* *pp* *fp*

D.B. *p* *mf* *f* *mp* *p* *pp* *mp*

arco s.p. Vertical scratch tone s.t.

sing falsetto airy voice 15<sup>ma</sup> col legno with hair

Ah... *p*

arco s.p.

21

Fl. *pp* Oh... *mp* *p* Flute

D.B. *f* *p* *mf* *p* Ah... *mp*

on the strings with fingertip (middle box)

*p* *p*(lower box)

Ped. Ped.

sing falsetto airy voice 15<sup>ma</sup> pizz.

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26

Fl.

mp f mp

arco s.p.

D.B.

f mp mf

hit the bottom of the keyboard >

Pno.

sf

p (lower box)

Ped.

30

Fl.

mf mp mp f mp

ord. b2.

D.B.

mp p mf mp mf

s.t.

Pno.

sf

mf (lower box) sf

sf

plucking the string

Ped.

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34

Fl. *mp* *f*

D.B. *p* *pp* *mf* *sfz* *sfz* *p* *f*

Pno. (middle box) *p* *f* *p* *sf* *f*

Ped. Ped.

38

Fl. sing & play *mp* *f* *p* Oh... Falsetto flautando

D.B. *mf* *mp* *p*

Pno. (middle box) *p* *f*

Ped. Ped.

42

Pno.

*f sffz*  
on the strings  
with nail  
(lower box)

*f sffz*  
(lower box)

Ped. Ped.

49

Pno.

*f sffz*  
(lower box)

Ped. continue

55

D.B.

s.t. Vertical motion > s.p. > s.t. Vertical motion > s.p. > s.t.

*pp mp p mf p*

59

D.B.

ord.

*mf p mf p*

Pno.

*p mp mp p*

hit the top part  
of the piano's lid

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63

Fl. *p* *whispering* *mp* *p* *pp* *mp* *mp*

D.B. *mf* *p* *mf* *p* *mf* *f*

Pno. *p* *mf* *mf* *p* (lower box)

Ped. Ped.

66

Fl. *p* *mp* *mp* *p* *mp*

D.B. *mp* *p* *mp* *mf* *mp*

Pno. *sf* *mf* (lower box)

Ped. Ped.



69

Pno.

*sffz* *ff*

Ped.

75

Pno.

*f* *sffz* *f*

(lower box)

Ped.

**Larghetto** ♩ = 63

80

Fl. Bass flute

D.B. s.t.

*mp* *pp* *p* *pp*

*mp* *p* *mp*

83

Fl.

D.B.

*p* *pp* *mp cantabile* *mf*

s.p. *detache*

*mf* *p light and free* *mp*

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85

Fl.

D.B.

Pno.

*p* *mf* *f*

*mp*

*p* (middle box) *mf*

Ped.

87

Fl.

D.B.

Pno.

*p* *mp* *mf*

ord.  
□ *detache*

Musical score for measures 89-90. The score is for Flute (Fl.), Double Bass (D.B.), and Piano (Pno.).

- Fl.:** Measures 89-90. Melody with slurs and accents. Dynamics: *mf* (measures 89-90), *mp* (measure 90).
- D.B.:** Measures 89-90. Rhythmic accompaniment. Dynamics: *mf p* (measures 89-90), *mf* (measure 90).
- Pno.:** Measures 89-90. Treble clef part has a melodic fragment with a diamond-shaped dynamic marking. Dynamics: *p* (middle box) (measure 89), *mf* (measure 90). Bass clef part has rests.

Measure numbers 89 and 90 are indicated at the start of their respective staves.

Musical score for measures 91-92. The score is for Flute (Fl.), Double Bass (D.B.), and Piano (Pno.).

- Fl.:** Measures 91-92. Melody with slurs and accents. Dynamics: *p* (measure 91), *mp* (measure 92).
- D.B.:** Measures 91-92. Rhythmic accompaniment. Dynamics: *mp* (measures 91-92). Measure 92 includes the instruction "Falsetto flautando" above the staff.
- Pno.:** Measures 91-92. Treble clef part has rests. Bass clef part has rests. Dynamics: *p* (measure 91), *p* (measure 92). Measure 92 includes the instruction "cantabile" below the staff.

Measure numbers 91 and 92 are indicated at the start of their respective staves.

93

Fl. *mp* *p* *mp*

D.B. *mf* *mf* *p*

Pno. *p* (lower box)

Ped.

96

Fl. *mp* *mf* *p* *mp*

D.B. *mf* *mp* *p* *mp* *f*

Pno. *mf* *p* (middle box)

Ped.

ord.

F.f.

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99

Fl. *mf* *mp* *f*

D.B. *p* *p* *f espress.* *mp* *f*

Pno. *p* (lower box) *mp* *p* *mp* *p* (middle box)

Ped. Ped.

102

Fl. *f*

D.B. *mf* *mp* *mp* *p* 3 3 3 *dim.* 3 3

Pno. *mf* (lower box) *mp* *p*

Ped. Ped. 3 Ped.

105

D.B.

*poco a poco*

Pno.

*f*

*p*

*mp* (middle box)

*mf*

*mp*<sup>3</sup>

Ped.

108

Pno.

*f* (lower box)

*ff*

*sf sf*

*sfz f*

*sfz*

*f sfz* (lower box)

Ped. continue

115

Fl.

D.B.

119

Flute

Fl.

*mp pp*

*mp pp*

*mp*

Falsetto flautando

D.B.

*mp espress.*

*f*

*p*

124

Fl. *f* *mp* *f* *mp* *mp pp*

D.B. *mp* *mf* *p* *mf*

Pno. *f* (lower box)

Ped. -----

128

Pno. *ff* *sf sf* *f*

continue

131

D.B. *mp cantabile* *mf*

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sing falsetto  
airy voice

*8va*  
(*2*)

135

D.B.

Pno.

*p* *f* *pp*

*sfz* *mp*

Ped. Ped.

139

Fl.

D.B.

Pno.

*mf*

Inhale

*mf*

Inhale

*p* *mf*

don't move  
for one bar