

The women of my land

for
Percussion

Composer:
Hesam Abedini

2014

Instruments:

glockenspiel

2 wood blocks (high and low)

large suspended cymbal

two Congas

kick drum

large bass drum

Mallets:

two hard yarn mallets.

Additional notes:

- x head notes in bass drum means to strike on rim. (With the head of mallet)
- Let the bass drum rings in the entire piece.
- Let the Cymbal rings unless it says Mute.
- Measures 108th to 128th don't have specific time signature, and should be performed based on the given tempo.

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♩ = 120

Glockenspiel

Wood Blocks

Cymbal Congas

Kick Drum Bass Drum

yarn let ring

p espress.

p f

7

K&B

rim

p f *mp ff* *p f* *mp ff*

13

K&B

mf p f *mf p < f* *mf p f* *mf p < f* *> p f* *mf p < mf*

19 (foot)

K&B

f *mf p < mf* *f* *p mf* *p mf* *mp*

25

K&B

p f *p* *p f* *mf p f* *p < f* *p < f* *p*

32

K&B

p *mp* *p f* *mf p < f* *mp < f* *mf p < mf*

39

W. Bl. *mp* *f* *mf*

K&B *p* *f* *mp* *f* *mp* *ff* *mf*

45

W. Bl. *p* *f* *p* *mp*

K&B *f* *mp*

51

W. Bl. *mf* *mf*

K&B *f* *mf* *f* *mp* *f* *mp*

55

W. Bl. *f* *mp* *mf* *mf* *f*

K&B *mp* *p*

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60

W. Bl. *p* *mf* *mp*

Cy&Co *mp*

K&B *mp* *mf* *f*

65

W. Bl. *mf*

Cy&Co *mf* *p* *cresc.* *f*

K&B *p*

70

W. Bl. *mp*

Cy&Co *f* *p* *f*

K&B *mf* *mp* *mf*

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75

W. Bl. *p* *f* *pp* *mf*

Cy&Co *ff* *f* *n*

K&B *f*

82

W. Bl. *mf*

Cy&Co *f* *mf*

K&B *f* *mf*

87

W. Bl. *f* *mp*

Cy&Co *mp* *f* *f* *mp*

K&B *f* *mp*

92

W. Bl. *mp* *mf*

Cy&Co *mf* *mp* *mf*

K&B *mp* *f*

98

Cy&Co *cresc.* *f* *mp*

K&B *mf* *ff* *espress.*

103

W. Bl. *f* *sf*

Cy&Co *f* *espress.* *f* *ff* *ff* *let ring*

K&B *f* *let ring*

$\text{♩} = 72$ *molto rubato*

108

Glk. *mf* *cantabile* *dim.*

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114 *pp*
 Glk. *mp p mp mf mf*

Musical notation for Glk. part 114, measures 114-119. The staff is in treble clef with a key signature of one flat. Dynamics include *pp*, *mp*, *p*, *mf*, and *mf*. There are slurs over the notes.

120
 Glk. *mp mf mp*

Musical notation for Glk. part 120, measures 120-123. The staff is in treble clef with a key signature of one flat. Dynamics include *mp*, *mf*, and *mp*. There are slurs and a crescendo/decrescendo hairpin.

124
 Glk. *mf mp mf*

Musical notation for Glk. part 124, measures 124-128. The staff is in treble clef with a key signature of one flat. Dynamics include *mf*, *mp*, and *mf*. The piece ends with a 3/4 time signature.

129 ♩ = 120
 Cy&Co *mf pp f p*
 K&B *p espress. pp f*
from the center to normal

Musical notation for Cy&Co and K&B parts 129, measures 129-135. The time signature is 3/4. The Cy&Co part has dynamics *mf*, *pp*, *f*, and *p*. The K&B part has dynamics *p espress.* and *pp f*. A hairpin indicates a dynamic change from *pp* to *f* with the instruction "from the center to normal".

136
 W. Bl. *mf espress.*
 Cy&Co *mp f*
 K&B *f espress.*

Musical notation for W. Bl., Cy&Co, and K&B parts 136, measures 136-140. The time signature is 3/4. W. Bl. has dynamics *mf* and *espress.*. Cy&Co has dynamics *mp* and *f*. K&B has dynamics *f* and *espress.*. There are slurs and accents.

142

Glk. *mf*

W. Bl. *p* \curvearrowright *f*

Cy&Co *mf* *espress.*

148

Glk. *mp*

W. Bl. *mp* \curvearrowright *mf*

Cy&Co *f* *mf* *espress.*

K&B *mf* *mp* *ff*

154

Cy&Co *f* \curvearrowright *mp*

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160

Glk.

W. Bl.

Cy&Co

K&B

p

mp

Whisper

mp

p *mp*

Detailed description: This system of musical notation covers measures 160 to 165. The Glk. part starts at measure 160 with a treble clef and a whole rest. In measure 162, it plays a half note G4 with a dynamic of *p*. The W. Bl. part begins at measure 160 with a bass clef and a whole rest. It has eighth notes in measures 161 and 162 (*mp*), a whole rest in 163, and eighth notes in 164 and 165, including two triplet eighth notes (*mp*). The Cy&Co part has a bass clef and a whole rest until measure 164, where it plays a half note G4 (*mp*), followed by triplet eighth notes in measures 165 and 166. The K&B part has a bass clef and eighth notes in measures 160 and 161 (*p* and *mp*), with whole rests in the following measures.

166

Glk.

W. Bl.

Cy&Co

K&B

mf

mf

mp *p* *mf*

mf

mf

mf

Detailed description: This system of musical notation covers measures 166 to 171. The Glk. part starts at measure 166 with a treble clef and a whole rest. In measure 167, it plays a half note G4 (*mf*). The W. Bl. part has a bass clef and a whole rest until measure 167, where it plays a half note G4 (*mf*). It continues with eighth notes in measures 168 and 169 (*mp* and *p*), a half note G4 (*mf*) in 170, and a half note G4 (*mf*) in 171. The Cy&Co part has a bass clef and triplet eighth notes in measures 166 and 167 (*mp*), followed by eighth notes in 168 and 169 (*mf*), and eighth notes in 170 and 171 (*mf*). The K&B part has a bass clef and a whole rest until measure 170, where it plays a half note G4 (*mf*), followed by eighth notes in measure 171.

172

W. Bl. *p* *mf* *mp*

Cy&Co *mf* 3 3 3

K&B *p*

176

Cy&Co *f* *mp* *ff*

K&B *f* *aggressivo* *mf* *f*

182

W. Bl. *f* *aggressivo*

Cy&Co *f*

K&B *f*

187

Cy&Co *p* *f*

K&B *ff* *rit.* *mp*