

# ***Trio***

*For*

Kamāncheh, B-flat Clarinet and Double Bass

Composer: Hesam Abedini

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## Score instruction

### General:

- Dashed bar lines are used to show that the tempo is free.

### Kamancheh:

- □ note-head = bowing on the bridge
- x note-head = hitting left and right sides of the bowl of Kamancheh using four fingers. These are written on two different lines that represents right and left hand. (Performer can choose any of the two lines for left or right hand)

### Clarinet:

- O = all air    ◐ = half air    ● = all pitched
- O -----> ● = move from the first position to the next position.
- O ----- ● = change the first position to the second position suddenly.
- x note-head = key clicks only.

### Double Bass:

- ↻ = bowing silently with circular motion. (sul ponticello to sul tasto)
- □ = light bow presser    ■ = heavy bow presser
- □ note-head = bow on the side of the body of the instrument.
- / note-head = hitting the strings with hand and let it ring. (all open strings)
- x note-head = hit the body of the instrument with finger tips. Each line represent one finger ordered by high to low. (thumb to pinky)

# Trio

for Kamancheh, Bb Clarinet and Double Bass

Hesam Abedini

♩ = 50

Kamancheh

Double Bass

*sul pont.*

*mf*

*f* *ff* *mp* *fp* *f* *mp*

D.B.

6

*ord.*

*fp* *ff* *mf* *f* *mf* *ff*

Kam.

D.B.

12

*ord.*

*mf*

*sul tasto*  
I

*ord.*

*mp*

*mp* *pp* *mp* *pp* *mf* *f*

Kam.

B♭ Cl.

D.B.

18

*whisper*

*pp* *p* *mf*

*ord.*

*p*

20 *Bow on the bridge*

Kam. *mf*  $\rightrightarrows$  *p* *mp* *p*

B $\flat$  Cl. *mp*

D.B. *f* *mp*

25 *ord.*

Kam. *mf*  $\rightrightarrows$  *pp*

B $\flat$  Cl. *mp* *p* *Ts...*

D.B. *sul tasto* *Bow the body* *f* *p*

28

Kam. *mp*

B $\flat$  Cl. *mp* *p* *Ts...* *mp*

D.B. *mp*

31

B $\flat$  Cl.

D.B.

*mf* *pp* *mp* *p* *mf*

sul tasto

35

B $\flat$  Cl.

D.B.

*mp* *mf* *p* *mp* *f*

ord.

38

B $\flat$  Cl.

D.B.

*p* *mp*

gliss

3

*f* *f* *mp*

40

B $\flat$  Cl.

D.B.

*mp* *mf* *p* *mf* *pp* *mp*

gliss

3

III

II

*f* *pp* *mp* *mf* *mf*

Trio

4  
♩ = 50 *molto rubato*

44

Kam. *p* *mf* *cantabile* gliss *p* *mp* *mf*

B♭ Cl. *pp* *cantabile* *p* *pp* *pp*

D.B. *p* *cantabile* sul tasto gliss *pp* gliss *p* gliss *mp*

49

Kam. gliss *f* *mf* *f* *ff* *f*

B♭ Cl. *p* *p*

D.B. gliss ord. gliss gliss *p* *mp* *mf* *p* *mp*

53

Kam. *mp* *mf* *p*

B♭ Cl. *mp* *pp* *pp* *pp*

D.B. sul tasto *pp* *mp*

57

Kam. *mp* *mf* *f* *mf*

B $\flat$  Cl. *p* *mf*

D.B. *mf* *f* *p* *f* *pp*

gliss détaché

60 *a tempo*

Kam. *leggiere*

B $\flat$  Cl. *Ts...*

D.B. *leggiere*

hit the body

65

Kam. *energico*

B $\flat$  Cl. *mp* *p* *f* *pp*

D.B. *energico*

6

Trio

69

Kam.

B♭ Cl.

D.B.

*energico end*

72

Kam.

B♭ Cl.

D.B.

75

Kam.

B♭ Cl.

D.B.



78

Kam.

B♭ Cl.

D.B.

*mf*

*mf*

*sf*

*sfz*

*mf*

pizz.

3

3

3

3

81

Kam.

B♭ Cl.

D.B.

*energico end*

*arco*

*mf*

*f*

*mp*

*mp*

*mf*

*p*

*sf*

*mp*

*mf*

*f*

*sf* *aggressivo*

hit strings

83

Kam.

B♭ Cl.

D.B.

*mp*

*p*

*pp*

*f*

*p*

*f*

*f*

*p*

*mp*

*p*

*sf*

*mf*

*aggressivo*

*mp*

*mf*

*f*

*mp*

*sfz*

*mp*

*arco*

pizz.

pizz.

86

Kam. *pizz.*  
*sf f* *p*

B♭ Cl. *pp* *f* *pp*

D.B. *arco*  
*mp* *f* *p* *f* *ff*

89

Kam.

B♭ Cl. *mf* *f*

D.B. *gliss*  
*mf* *p* *f* *ff*

*sul pont.*

91

Kam. *arco* *gliss*  
*mp cantabile* *pp* *ppp*

B♭ Cl. *mp* *f* *p* *ff* *mf*

D.B. *ord.*  
*mf* *ff*

93

Kam.

B $\flat$  Cl.

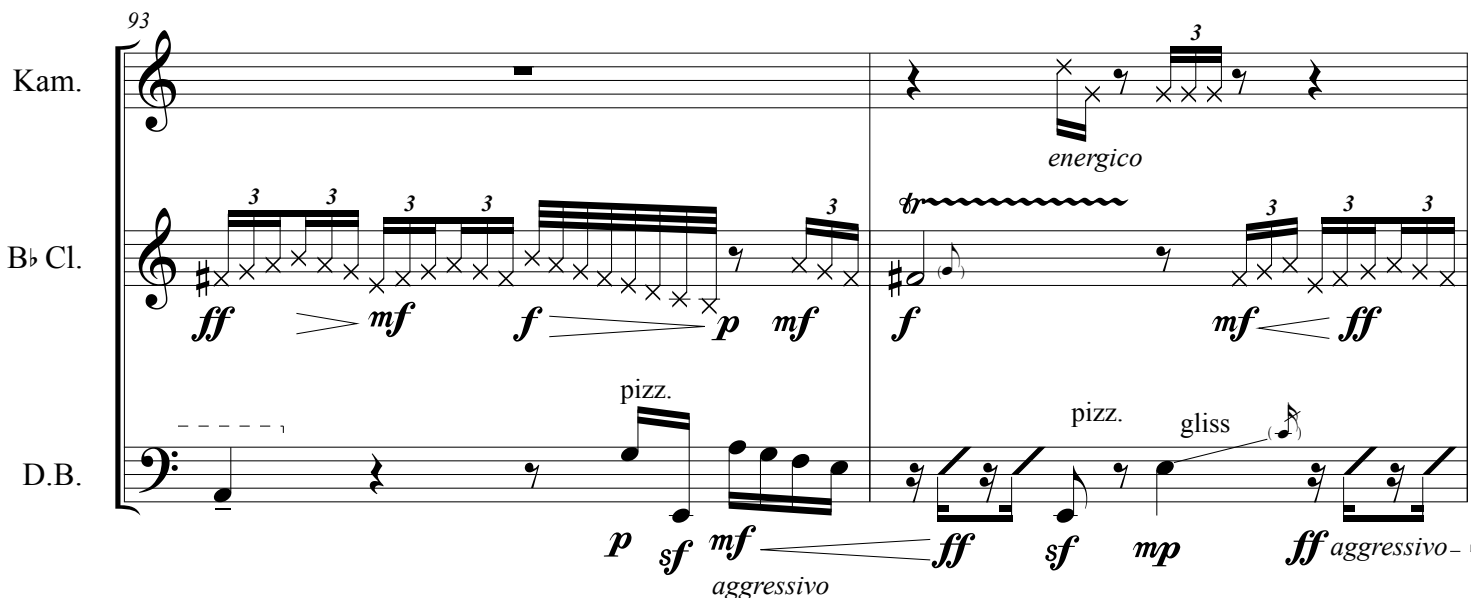
D.B.

*energico*

*ff* *>* *mf* *f* *>* *p* *mf* *f* *mf* *<* *ff*

*p* *sf* *mf* *ff* *sf* *mp* *ff* *aggressivo*

*pizz.* *pizz.* *gliss*



95

Kam.

B $\flat$  Cl.

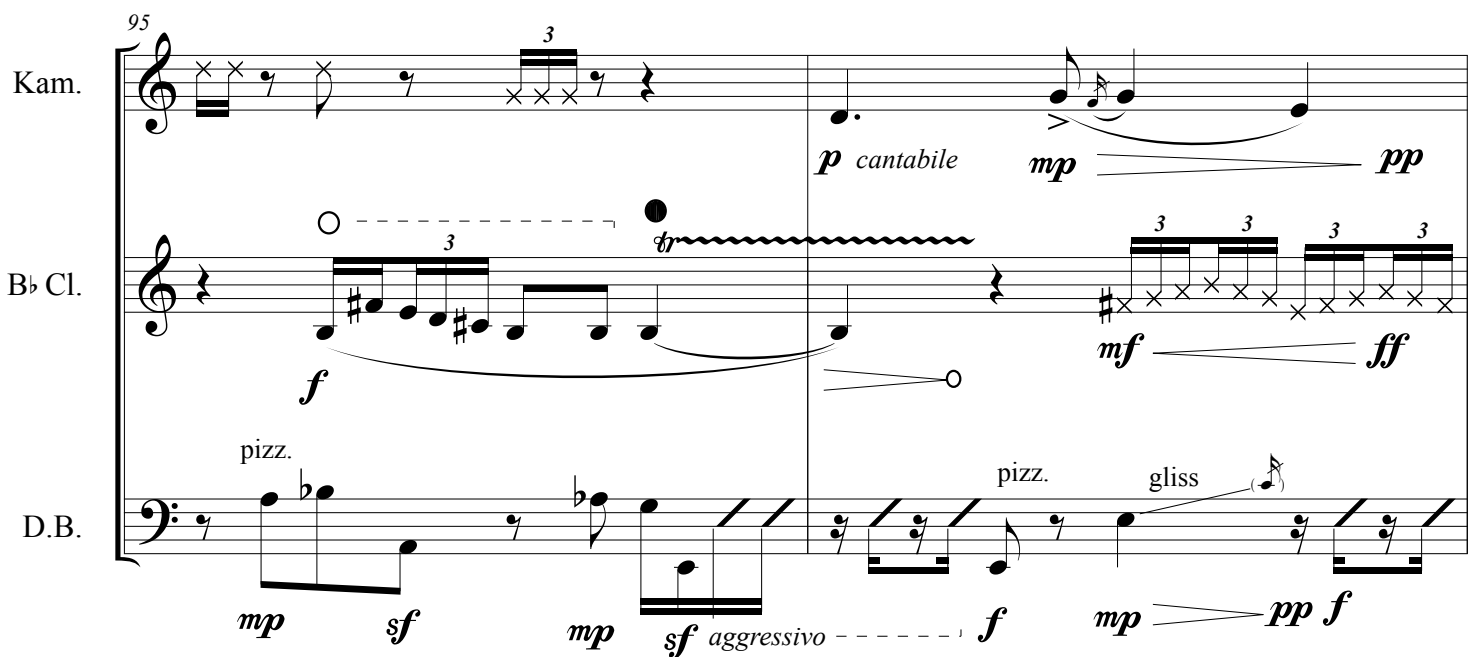
D.B.

*p cantabile* *mp* *pp*

*f* *mf* *ff*

*mp* *sf* *mp* *sf* *aggressivo* *f* *mp* *pp* *f*

*pizz.* *pizz.* *gliss*



97

Kam.

B $\flat$  Cl.

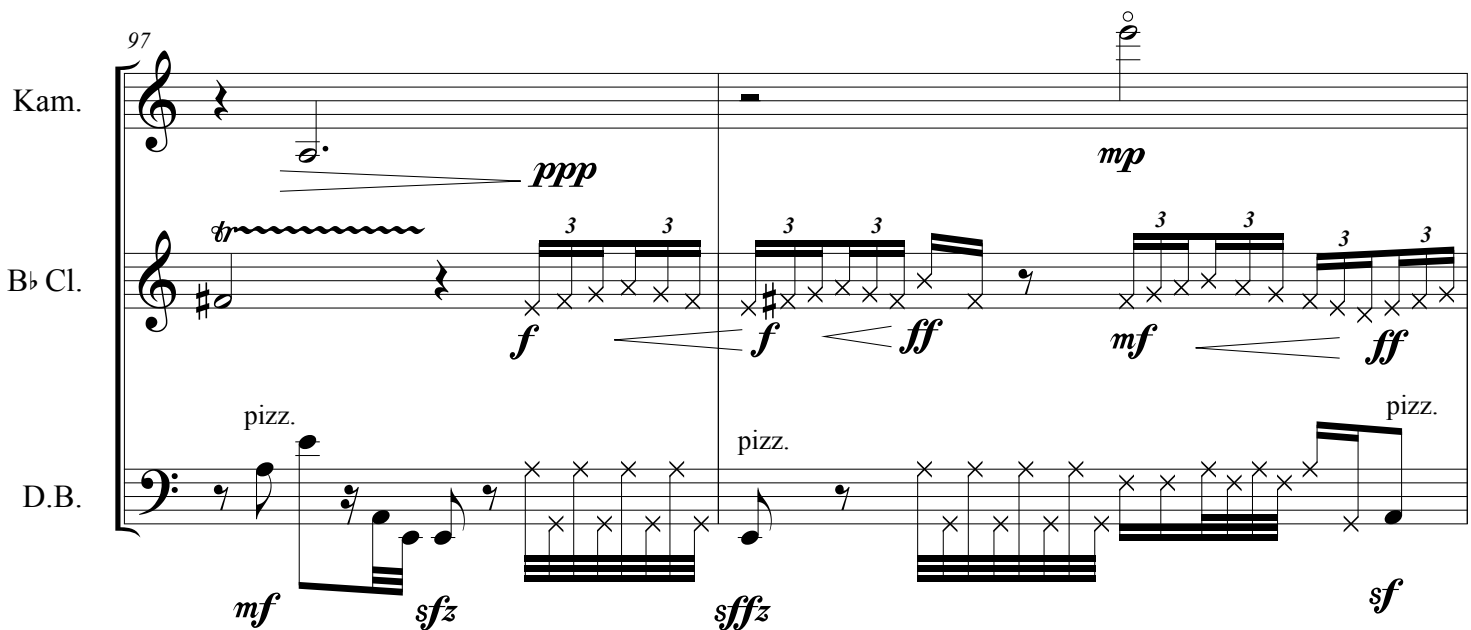
D.B.

*ppp* *mp*

*f* *f* *ff* *mf* *ff*

*mf* *sfz* *sffz* *sf*

*pizz.* *pizz.* *pizz.*



Trio

10  
99

Kam. *mp* *p* *pp* *ppp*

B $\flat$  Cl. *f* *ff* *f* *ff* *f* *ff* *sfz*

D.B. *aggressivo* *con brio*

101

Kam. *pp*

B $\flat$  Cl. *pp* *p* *mf* *f* *pp*

D.B. *pizz.* *mf* *sfz* *mp* *ff* *mf* *energico* *mp* *pizz.* *p sfz* *arco* *pp*

104

Kam. *p* *ppp*

B $\flat$  Cl. *p* *mp*

D.B. *mf* *fp* *sul pont.* *sul tasto* *ppp*